Salms, songs of praise HEBREW: TEHILLIM MEANING PRAISES GREEK: PSALMOS MEANING SONG WITH STRINGED INSTRUMENTS

HALLELUJAH PSALMS (146-150)

5 POEMS OF PRAISE THAT BEGIN AND END WITH THE WORD "HALLELUJAH,"
WHICH IS A HEBREW COMMAND TO PRAISE YAH AKA YAHWEH.

HALLEL PSALMS (113-118)

PSALMS OF PRAISE RECITED AT JEWISH FESTIVALS LIKE PASSOVER CELEBRATING GOD'S REDEMPTION & RESCUE FROM EGYPT.

PSALMS OF ASCENT (120-134)

SUNG BY PILGRIMS ON THEIR JOURNEY UPWARDS TO JERUSALEM (ON A HILL)
& INTO THE PRESENCE OF GOD.

The 5 Books

PSALMS 3-41

DAVIDIC PSALMS SINCE MOST ARE
ATTRIBUTED TO KING DAVID. THESE
ARE OFTEN SONGS OF LAMENT AND
ALTHOUGH THEY OFTEN ARE CRIES FOR
HELP THEY ALSO EXPRESS CONFIDENCE
IN GOD'S SAVING POWER.

PSALMS 1 & 2 ARE THE INTRO

PSALMS 42-72

HERE WE SEE A HOPE FOR THE RETURN TO THE TEMPLE IN ZION AND A FUTURE MESSIANIC KINGDOM.

PSALMS 73-89

LAMENT OVER THE ISRAELITES'
DOWNFALL, THE DESOLATION OF
THE SANCTUARY AND THEIR TIME
IN EXILE.

PSALMS 90-106

BEGINS WITH MOSES'S ONE AND ONLY PSALM AND CALLS GOD TO SHOW MERCY AND LOOKS FORWARD TO GOD'S RESTORATION OF HIS PEOPLE.

PSALMS 107-150

CELEBRATES GOD'S ENDURING
COVENANT LOVE

HALLEL PSALMS: 113-118 PSALMS OF ASCENT: 120-134 Hallelujah PSALMS: 146-150

ENDS WITH A DOXOLOGY (PRAISE): BLESSED BE THE LORD GOD OF ISRAEL, FROM EVERLASTING, AND TO EVERLASTING. AMEN, AND AMEN.



WHAT: INSPIRED COLLECTION OF POEMS, HYMNS, & PRAYERS.

WHO: DAVID (~73), ASAPH (12), SONS OF KORAH (11), SOLOMON, MOSES (PS. 90) & ANONYMOUS

WHEN: WRITTEN OVER A SPAN OF 1000 YEARS (1400-400 BC)

COMPILED AFTER THE BABYLONIAN EXILE.

WHY: SUNG TN TEMPLE CHOTRS, PRATSE & WORSHTP OF GOD.

A REMINDER OF THE LAW, HOPE FOR THE SAVIOR

TO COME & A MODEL OF PRAYER.

THE 5 BOOKS REFLECT BACK TO THE TORAH.

FUN FACT:

THE BOOK OF PSALMS IS THE

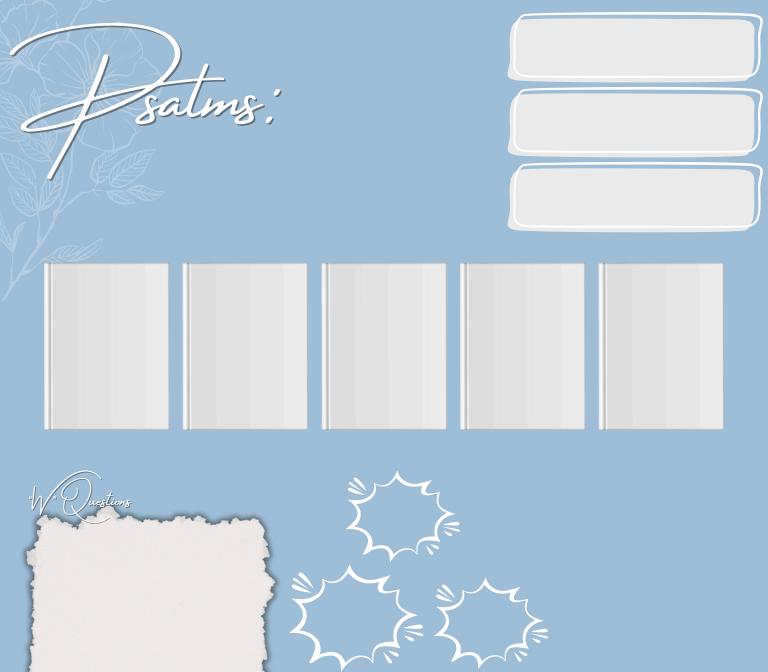
MOST QUOTED OT BOOK

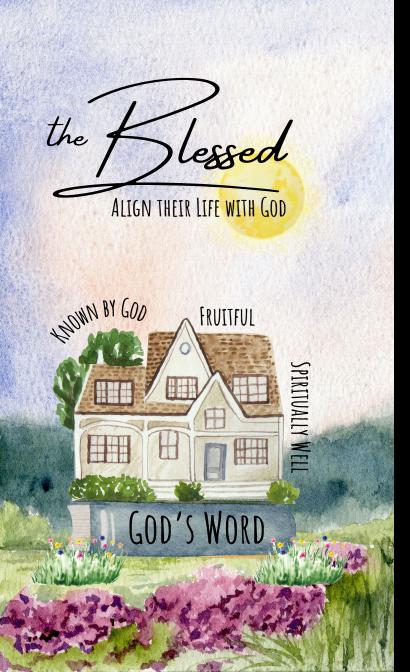
IN THE NT - 68 TIMES!

THE PSALMS ARE A LITTLE BIBLE.
WHEREIN EVERYTHING CONTAINED
IN THE ENTIRE BIBLE
IS BEAUTIFULLY & BRIEFLY COMPREHENDED

PSALTER: REFERS TO THE ENTIRETY OF THE 150 PSALMS.







the Ingodly

